



# **THE FULL POWER OF THE REFORMATION**

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The three National Special Exhibitions commemorating the anniversary of the Reformation in 2017

## **Press Release**

### **National Special Exhibitions 2017**

**Some of the absolute highlights of the 2017 Reformation anniversary include the three National Special Exhibitions in Berlin, Eisenach, and Lutherstadt Wittenberg – the German Federal and State governments’ key contribution to the celebrations. Representing a one-time exhibition project of national and international significance, they are major events whose scope and diversity befit the importance of the occasion.**

The Deutsches Historisches Museum, the Luther Memorials Foundation of Saxony-Anhalt, and the Wartburg Foundation have prepared exhibitions to commemorate the “Reformation” in all its facets and manifestations. Each exhibition has its own specific focus, making it accessible to a broad public. The three exhibitions complement and build upon one other, offering a broad overview of all aspects of the Reformation. A visit to one exhibition is sure to make you curious to see the others. Two of the exhibitions are on view in Wittenberg and Wartburg Castle, both authentic Luther sites that are certainly worth a visit. These are complemented by a third exhibition in Berlin. With its religious and cultural diversity, the federal capital stands as a symbol of how significant the Reformation was, not only for the whole of Germany, but also for the entire world. This particular and unique constellation highlights the government institutions’ intention to use these National Special Exhibitions to shed light on the Reformation and its effect on how we see ourselves today, its benefit for our present society, and its spiritual, cultural, social, and political implications in Germany. But it also shows the Reformation’s global appeal and how it continues unabated. The three National Special Exhibitions promise what they offer: the full power of the Reformation.

October 31, 2017 marks 500 years since Martin Luther is said to have nailed his 95 Theses to the door of the Castle Church in Wittenberg. The date Luther posted this document is widely considered the start of the Protestant Reformation, which triggered a process of modernization that swept through the Church, State and society around the world.

**“The Luther Effect. Protestantism – 500 Years in the World” – April 12 to November 5, 2017  
Deutsches Historisches Museum at Martin-Gropius-Bau, Berlin**

**“Luther and the Germans” – May 4 to November 5, 2017  
Wartburg Foundation at Wartburg Castle, Eisenach**

**“Luther! 95 Treasures – 95 People” – May 13 to November 5, 2017  
Luther Memorials Foundation of Saxony-Anhalt, Lutherhaus/Augusteum, Lutherstadt Wittenberg**

The National Special Exhibitions are under the patronage of the President of the Federal Republic of Germany.

For further information, digital press releases, and press photos for download, visit [www.3xhammer.de](http://www.3xhammer.de). Please also visit our booth here at ITB Berlin 2016, located in the **Culture Lounge, Hall 16, Booth 26**.

#### **Contact:**

Nina Mütze, Project Manager Communications National Special Exhibitions  
Tel.: +49 (0)3491-466-239, Email: [nina.muetze@luther2017.de](mailto:nina.muetze@luther2017.de)  
Governmental Office “Luther 2017”, Collegienstraße 62c, 06886 Lutherstadt Wittenberg